



Creation and Destruction A Reappraisal of the Chaokampf Theory in the Old Testament

By -

Eisenbrauns. Hardcover/Hardback. Book Condition: New. In 1989, David Tsumura published a monograph entitled *The Earth and the Waters in Genesis 1 and 2: A Linguistic Evaluation*, in which he demonstrated that the oft-recited claim that the early chapters of Genesis betrayed a background or adaptation by Israel of mythological terms and/or motifs from other ancient Near Eastern literature could not be supported by a close examination of the linguistic data. Despite the book's positive reception, the notion that the Chaokampf motif lies behind the early chapters of Genesis continues to be rehearsed in the literature as if the data were incontrovertible. In this revised and expanded edition of the 1989 book, Tsumura carries the discussion forward. In part 1, the general thesis of the original work is restated in a significantly revised and expanded form; in the second part of this monograph, he expands the scope of his research to include a number of poetic texts outside the Primeval History, texts for which scholars often have posited an ancient Near Eastern mythological substratum. Among the questions asked are the following: What are the functions of 'waters' and 'flood' in biblical poetry? Do the so-called chaos dragons in the Old Testament, such...



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