



Afro-Cuban Traditional Music and Transculturation

By Nolan Warden

VDM Verlag Dr. Mueller e.K. Paperback. Book Condition: New. Paperback. 216 pages. Dimensions: 9.4in. x 6.8in. x 0.6in. How are new musical traditions formed This is the central question guiding this book on an Afro-Cuban ceremony sometimes called cajón pa los muertos, a spirit-possession ritual that has been developed in Cuba over the past few decades. Cajón ceremonies are deftly sculpted from a wealth of religious influences including Santería, Palo, Espiritismo, and Catholicism. Grupo Cuero y Cajón, the case study for this book, provide insight into how songs and rhythms are created for these ceremonies while also bringing together older separate traditions into a new whole. This process of transculturation requires preservation and innovation but also shows musicians as integral to the creation of religious practices. As the first work in any language to study Cajón ceremonies, this book documents the songs used in the ceremonies and the eclectic drum rhythms that accompany them. This book is geared towards scholars in the fields of ethnomusicology, anthropology, and religious studies, but will also be of interest to the general reader wanting to learn more about Afro-American culture. Three CDs and a DVD to accompany this book can be found at the authors...



READ ONLINE
[2.06 MB]

Reviews

Comprehensive information! Its this sort of excellent go through. It is packed with knowledge and wisdom You may like just how the author publish this book.

-- **Mustafa McGlynn**

Complete guideline! Its this kind of great read through. It is probably the most incredible pdf i actually have read through. Its been developed in an extremely straightforward way and it is simply soon after i finished reading this book through which actually modified me, affect the way i really believe.

-- **Beryl Labadie I**