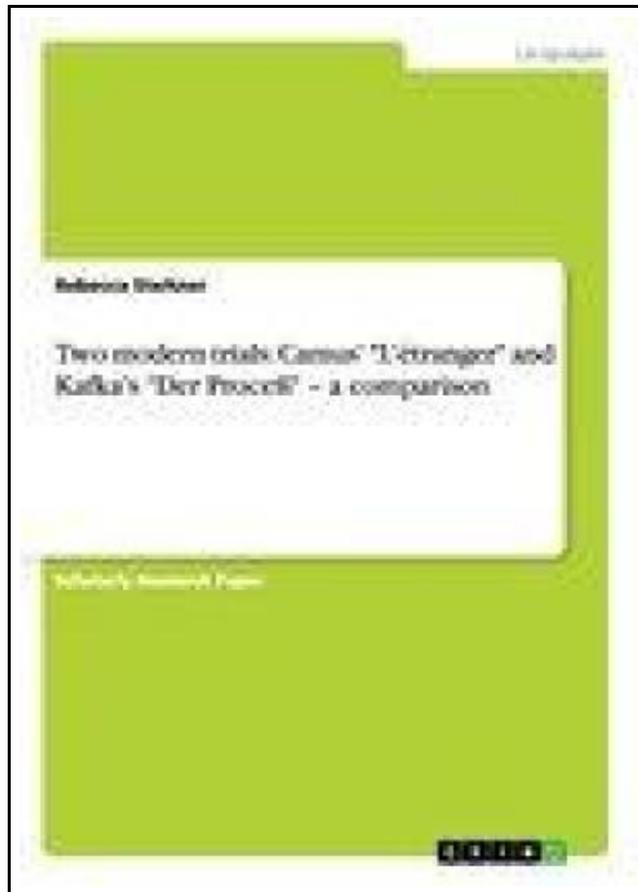


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TWO MODERN TRIALS: CAMUS' "L'ÉTRANGER" AND KAFKA'S "DER PROCEß;" - A COMPARISON

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